



Music Coat

Date started: 1/12/2011

Finished: 9/7/2011

SKILL LEVEL: Advanced
Intermediate/Experienced

YARN DESCRIPTION:

LionBrand Hometown USA (100% Acrylic;
142g/6oz/81yd/74m - Super Bulky (6); Mach
Wash/Dry)

- A - Portland Wine [15(19) skeins]
- B - Pittsburg Yellow [4 (8) skeins]
- C - Green Bay (1 skein)
- D - Minneapolis Purple (1 skein)

CROCHET HOOK: K (10.5)/6.5mm *or size
needed to obtain gauge*

OTHER MATERIALS NEEDED:

- 6(8) – 1½in (28cm) Deep Purple buttons
- 1 – 10in(21mm) Silver sew-on snap
- 1.5(3)yds of fabric of choice
- 1(2)yd of Heat n Bond* – Iron-on Ultrahold (found in sewing section)
- Lg & Sm Stitch Markers (or substitute with large/medium/small gold safety pins)
- Lg Blunt tip plastic needle
- Lg Blunt tip metal needle



GAUGE DATA:

HDC: 10sts by 6 rows = 4in/10cm

FINISHED DIMENSIONS (ins): ... with Comfortable fit.

Size: Small/Medium (Lg/XLg)

Finished Bust: 38(42) in. [96.5(107) cm]

Finished Length: 35(37) in. [89(94) cm]

Pattern is written for smallest size with changes for larger size in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

* Heat n Bond Ultra Hold Iron-On Adhesive is a paper backed sheet of solid heat activated adhesive. It uses a low temperature and short pressing time so it allows for a wider range of materials that can be bonded. There is no steam or pressing cloth needed. Will not lift or pucker after washing. Its no-sew bond is three times stronger than any other traditional fusible web.

Notes: Read ALL instructions thoroughly BEFORE starting to crochet.

- *It is very important that a gauge swatch is completed prior to starting this pattern.*
- *This pattern calls for a number of color changes through the pattern. Pay close attention to instructions on how to add/change colors so that finished look is not messy and unsightly.*
- *To create a seamless background for the musical instrument pattern, the fronts and back of coat are stitched in one large panel. Armhole, shoulder and neck shaping are worked as you go.*
- *Place a stitch mrkr (or gold safety pin) on every 5th row to assist in counting completed rows.*
- *Use a stitch mrkr (or large safety pin) to mark right side of piece; use two more to serve as border guides for musical instruments pattern; and as called for within pattern.*
- *Coat hem and front bands are worked as one piece around entire coat. Pay close attention to button/buttonhole instructions.*
- *For a longer coat, simply add more rows prior to step 2, then proceed in pattern.*

Abbreviations Used:

Sc = single crochet	Tch = turning chain	Dec = decrease
Hdc = half double crochet	St/Sts = stitch/stitches	Frnt = front
Dc = double crochet	Mrkr(s) = marker(s)	WS = wrong side
Slst = slip stitch	Beg = beginning	RS = right side
Ch = chain	Yo = yarn over	

Special Stitch Used:

Griddle Stitch (GS): *This pattern is worked on any multiple of 2sts +2.*

Row 1: Ch1 (counts as 1sc), *1dc in next st, 1sc in following st; repeat from * around, working 3sts into each corner st. (Place a st mrkr into center st of the 3st group). Turn.

Row 2: If last stitch in previous row was sc, ch3 (counts as 1st dc); skip 1 st, * 1sc into next dc, 1dc into next sc; repeat from * around, working 3sts into center corner sts of previous row. (Place st mrkr in center st.) Turn.

Row 2: *If last stitch in previous row was dc, work sc into top of same st; * 1dc into next sc, 1sc into next dc; repeat from * around, working 3sts into center corner sts of previous row. (Place st mrkr in center st.) Turn.*

Repeat row 2 for pattern – remembering to place stitch mrkr in center st of each 3st corner.

Special Techniques:

1. Decrease: (yo, insert hook in next st, pull up loop) twice; yo, pull through all five loops
2. Adding/Changing Colors: Always change colors on last stitch prior to new color starting.
 1. Work st until only 2 loops remain on hook; drop 1st color.
 2. Leaving a 6in (15cm) tail of new color, yo w/new color, pull through remaining loops on hook.
 3. Continue in new color as pattern calls; change to 1st color or different color following same procedure.
 4. Stranding: For those color changes that are repeated frequently, carry the unused yarn loosely across the back of the piece, catching it behind stitches as you are working.
 5. Intarsia: For those color changes that have larger gaps between use, cut yarn, leaving a 6in (15cm) tail. Reattach in next place called per pattern.
 6. Loose ends may be weaved in as you go or upon finishing coat.

3. Buttonholes:

1. On left band of coat only; work GS to 1st stitch mrkr, *ch2, skip 2sts, GS to next mrkr; repeat from * until all buttonholes are made.

Body:

Chain 98 (108) sts.

1. Using A, hdc in 2nd ch from hook, continue working in hdc across. Turn. Repeat for 3(6) rows. {97(107) sts}
2. Place small st mrkr on sts 23(24), 24(25), 74(83) and 75(84) to mark frnt inside and back edges for decreasing.
3. Place lg st mrkr on sts 29(33) and 69(75) to mark sts used for 'musical instrument' pattern.
4. Row 4(7) begins 'musical instrument' pattern. Working in hdc across, following color chart for design and color changes.
5. A-line shaping
 - a. Beg with row 7(8); hdc in 1st 21(22) sts; dec over sts 22&23(23&24). Dec over sts 24&25(25&26). Continue work in pattern; then dec over sts 73&74(82&83). Dec over sts 75&76(84&85); continue in hdc across. Turn. {93(103)sts}
 - b. Perform same dec again in Rows 22(25) & 37(39). {85(95)sts remaining}
 - c. Work even following pattern for 6(9) rows [4(4½) ins].
6. Armhole shaping – left front
 - a. Work 1st 18(19) sts, turn. Place st mrkr in st 20(21) to mark left armhole edge.
 - b. Work even over 18(19) sts for 8(9) rows.
7. Neck shaping – left front
 - a. Work first 12(13) sts, turn.
 - b. Work 8(9) sts, dec 1 st; work last 2 sts, turn. {11(12) sts}
 - c. Work 2(3) sts, dec 1 st; work 7(8) sts, turn. {10(11) sts}
 - d. Work next 2(3) rows even. Cut yarn, fasten off and weave in loose ends.
8. Back Armhole shaping
 - a. Using st mrkr for end of front panel as guide, skip 2(3) sts, then attach 'A'.
 - b. Work sts following pattern; leaving sts 64&65(72, 73&74) unworked. Place st mrkr in sts 21(22) & 65(74) to mark edges of back panel. Turn.
 - c. Work even following pattern for next 15 rows. Cut yarn, leaving a 12-18" tail.
9. Armhole – right front
 - a. Place st mrkr in st 66(75) to mark right armhole edge.
 - b. With RS facing, attach 'A' to outside edge of right side; follow step 6.
10. Neck shaping – right front
 - a. Follow step 7.
 - b. Cut yarn, leaving a 12-18" tail.
11. Sew shoulder seams. Weave in all loose ends, securing well. Place a large st mrkr on RS of piece.

Front Bands/Hem/Collar Edging:

Start w/left front top corner; attach 'B' to bottom edge.

1. Using GS, work 1 row evenly spaced around bottom, front and neck edges. Work in back loop only along neck edge – 21(23) sts.

2. Work 2nd row around in GS.
3. Using st mrkr, mark positions for 5(6) buttons/buttonholes. 1st position should be ½” below top of coat front; evenly spacing the remaining buttons. Double check positions to ensure accuracy.
4. Work 3rd row around incorporating buttonholes, (*see Special Techniques*), continue in GS stitch to end of row. Turn.
5. Work 4th row in GS around, placing 2sts into each ch 2 space.
6. Cut yarn, fasten off and weave in all loose ends, securing well.
7. Sew on buttons and snap closure. (Sew one button on the outside of the coat hem, directly over snap closure top.)



Collar Edging



Buttonhole

Snap Closure (Top Button sewn on opposite side)

Finished Closures

Sleeve: (make 2)

Crocheted-in Sleeves: (*This method will give your sleeve attachments greater strength and provide a more uniform and finished look. Since there are no decreases, sleeve will have a belled-effect.*) Place a stitch mrkr at top and bottom centers of each armhole.

1. Using A, attached yarn to bottom center stitch of armhole; ch1.
 - a. Work 20(22) sc evenly spaced from bottom st mrkr to top st mrkr (replace bottom mrkr).
 - b. Work the same number of sc evenly spaced from top st mrkr to bottom st mrkr; slst to join. Remove markers.
2. Ch 38(40), work hdc into back loop of 2nd ch from hook and in ea ch across – 37(39) sts.
3. Slst chain to 1st sc of armhole (see photos 3a and 3b below).
 - a. Remove hook, insert under both loops of 2nd sc – with yarn between, insert hook back into 1st loop, yo and pull through. (See photos 3c, 3d and 3e below.)



Step 3a

Step 3b

Step 3c

Step 3d

Step 3e

4. Work 1 hdc into 1st hdc; dec 1hdc over next 2hdc; hdc in ea hdc across. Turn.
5. Ch1, work hdc into 1st st, and into ea st across – for last hdc, work under loose loop fm previous attachment. (See photo illustrations below.) Slst to next sc on armhole to join.



6. Repeat steps 3a – 5 around for 39(41) rows, ensuring only 37(39) sts in ea row.
7. Cut yarn, leaving tail 3x length of sleeve.
8. Using yarn tail and mattress (invisible) stitch, sew sleeve seam. Weave in all loose ends, securing well.

Sleeve Cuff:

Using B; attach yarn to center bottom of sleeve. Place st mrkr to indicate beg of ea round.

1. Using GS, work 1 row evenly spaced around bottom of sleeve; slst to join. (60sts total)
2. Sc in 1st dc, *dc in next sc, sc in next dc*; rep * * around ending with dc. Slst to join.
3. Continue in pattern for two more rounds.
4. Cut yarn, leaving a 6” tail; fasten off and weave in ends, securing well.

Optional Finishing:

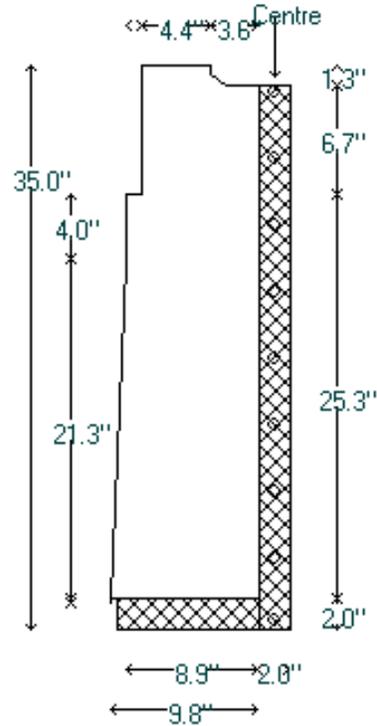
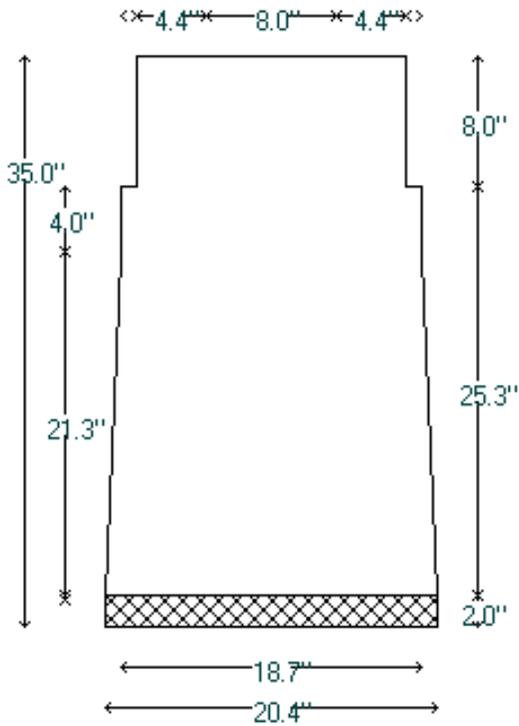
Using fabric of choice and Heat n Bond, cover inside back of coat to keep yarn from unraveling due to wear.

1. Lay out coat inside out – measure and cut fabric to fit inside of back only. Set aside.
2. Following manufacturer’s instructions for Heat n Bond usage, secure material to one side.
3. Position material w/Heat n Bond secured over ‘musical instrument’ pattern; making adjustments as necessary.
4. Firmly iron in place.
5. Place a heavy book on top of coat to hold material in place while ironing.

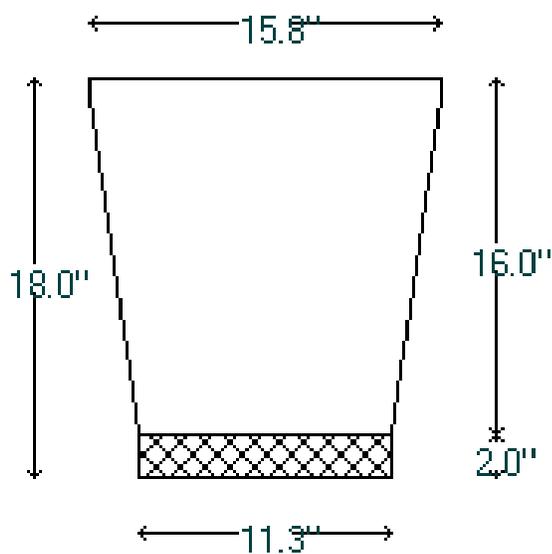
Schematics

BACK

FRONT



SLEEVE



MUSICAL INSTRUMENT DESIGN (finished look)



Heat n Bond product

