

# Abuelo's Lap Blanket



Several years ago, I think it was right before Christmas 2010; I made this lap blanket for my husband's dad, whom we all affectionately call, "Abuelo". Thus, this pattern is entitled — "Abuelo's Lap Blanket". When I made this blanket, I did not follow my normal procedures of writing down all information and any odd techniques used. So now, five years later, when asked for the pattern, I am trying to recreate what I did from memory and newly worked swatches. I pray that God grants me favor and that you, the reader and crafter, will be able to create this lap blanket with ease.

Remember, while I used the colors listed, any color 4ply medium-worsted weight yarns may be used to suit one's personal taste or that of any possible recipients.

Skill Level: Advanced Beginner to Intermediate

Finished Dimensions: 45"x45"

#### Materials:

- Red Heart Super Saver 4ply medium-worsted weight (198g/7oz/333m/364yds); 100%
  Acrylic
  - $\circ$  A 0633 Dark Sage (3 skeins)
  - $\circ$  **B** 0378 Claret (3 skeins)
  - **C** 0303 Painted Desert (2 skeins)
- Size I/9/5.5mm crochet hook (medium) or size to obtain gauge
- Tapestry needle

**Gauge:**  $14sts \times 5r = 4$ " in Cable Cross-Stitch

### Stitches Used:

- Single Crochet (sc)
- Half-double Crochet (hdc)
- Double crochet (dc)
- Back-post double crochet (bpdc)

- Front-post double crochet (fpdc)
- Treble crochet (tr)
- Cable Cross-Stitch (CCS)

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#### Other Abbreviations Used:

- ch chain
- r − row
- rem remain or remaining
- rep repeat

- sk skip
- sl st slip stitch
- st(s) stitch or stitches
- yo yarn over

#### Pattern Notes:

Notes: Read ALL instructions thoroughly BEFORE starting to crochet.

- It is very important that a gauge swatch be completed prior to starting this pattern.
- When completing the first row of this pattern, work each sc into single loop on backside of chain. This promotes the formation of a non-twisted pattern piece.
- This pattern calls for color changes at various times through the pattern. Pay close attention to instructions on how to add/change colors so that finished look is not messy and unsightly.
- Pattern may be worked with fewer or additional rows to adjust length; or by increasing or decreasing four (4) stitches for every inch to adjust width.

## Special Techniques:

- Cable Cross-Stitch:
  - a. Hdc in each sc across; ch 2 turn.
  - b. Hdc in next 2 hdc; \*\*skip 1 hdc; hdc in next 2, yo and hdc in skipped hdc \*\*. Repeat \*\* \*\*, 17 times. Skip hdc; hdc in last 3. Ch 2, turn.
  - c. Repeat rows 3-4 until piece measures as called for in pattern. Ch 1, turn.
- Adding/Changing Colors: Always change colors on last stitch prior to new color starting.
  - a. Work st until only 2 loops remain on hook; drop 1<sup>st</sup> color. Cut yarn, leaving a 6in (15cm) tail.
  - b. Leaving a 6in (15cm) tail of new color, yo w/new color, pull through remaining loops on hook.
  - c. Continue in new color as pattern calls; carry tail of previous color yarn loosely across the back of the piece, catching it behind stitches as you are working.
  - d. Repeat this process each time a color change is required.
  - e. One may also choose not to use the above color-changing steps. In that case, any loose ends may be weaved in upon completion of blanket.

#### **INSTRUCTIONS:**

Using A, chain 157sts.

R1. Sc in 2<sup>nd</sup> ch from hook and in each rem ch across. Turn.

R2. Ch 2, dc, ch 1, sk next st; work CCS pattern across, until 2sts rem. Ch 1, sk next st, dc. Turn.

R3-8. Rep R2. Upon working last dc of R8, follow "adding/changing colors" instructions to switch to C. Turn.

Using  $\mathbf{C}$ , perform the following:

R9-10. Ch 1, hdc in each st across. Turn.

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R11. Ch 3, tr in each stitch across. Turn.

R12-13. Rep R9-10; upon working last hdc of R13, follow "adding/changing colors" instructions to switch to **B**. Turn.

Using **B**, perform the following:

R14-21 — Work same as R2 of pattern; upon working last hdc of R21, follow "adding/changing colors" instructions to switch to **C**. Turn.

Using **C**, perform the following:

R22-23. Sc in each st across. Turn.

R24. Ch 1, hdc in each stitch across. Turn.

R25. Ch 3, tr in each stitch across. Turn.

R26. Rep R24.

R27. Rep R23; upon working last sc of R27, follow "adding/changing colors" instructions to switch to **A**. Turn.

Using **A**, perform the following:

R28-35 — Work same as R2 of pattern; upon working last hdc of R35, follow "adding/changing colors" instructions to switch to **C**. Turn.

Using **C**, perform the following:

R36. Ch 1, hdc in each st across. Turn.

R37. Ch 3, tr in each stitch across. Turn.

R38. Ch2, fpdc around 1st st, dc in same st; \*fpdc around next st, dc in same st\*; rep \* \* across. Turn.

R 39. Sc in each st across; upon working last sc of R39, follow "adding/changing colors" instructions to switch to **B**. Turn.

Using **B**, perform the following:

R40-47 — Work same as R2 of pattern; upon working last hdc of R47, follow "adding/changing colors" instructions to switch to **C**. Turn.

Using **C**, perform the following:

R48. Sc in each st across. Turn.

R49. Ch 1, hdc in each st across. Turn.

R50. Ch 3, tr in each stitch across. Turn.

R51. Ch 1, hdc in each st across. Turn.

R52. Sc in each st across; upon working last sc of R52, follow "adding/changing colors" instructions to switch to **A**. Turn.

Using **A**, perform the following:

R53-60. Work same as R2 of pattern. Turn.

R61. Sc in each st across; upon working last hdc of R60, follow "adding/changing colors" instructions to switch to **C**. Turn.

Using **C**, perform the following for the border:

- 1) 3sc in 1st st. Sc in next st and in each st across, until 1 st rem; 3sc in last st to form corner; sc evenly across side.
- 2) 3sc in 1st bottom row st, sc in next st and in each st across bottom, until 1 st rem. 3sc in last st to form corner; sc evenly across side, sl st to 1st sc at beginning of border round.
- 3) Ch 2, 3hdc in 1<sup>st</sup> sc, \*ch 1, sk 1, hdc, ch 1, sk 1\*; rep \* \* across. [3hdc in corner sc, \*ch 1, sk 1, hdc, ch 1, sk 1\*; rep \* \* across.] Rep [ ] 2x more.
- 4) Cut yarn, leaving an 8" tail; bind off and weave in all loose ends.

Here are photos of all the stitch patterns used and/or created:



